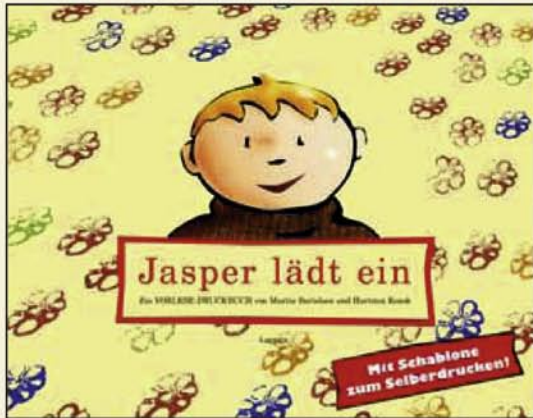


## Crafting with Jasper



### AN INVITATION FROM JASPER

Author: Martin Bertelsen  
 Illustrator: Hartmut Kozok  
 40 pages, 25,4 x 18,7 cm  
 for age 4+  
 January 2008  
 All rights available

Jasper gets to know a small boy who is all alone. So Jasper gets busy. He needs to get in touch with all his friends to ask them to help out. Jasper soon has a bright idea for how to reach them: he learns all kinds of printing techniques and prints posters, leaflets and lots more besides.

Jasper doesn't just get all his friends together – he also invites readers and listeners to join in with the printing: there are valuable suggestions, useful tips and practical tools. Little hands can have lots of fun joining in with Jasper.

Further title:



JASPER CLEARS UP HIS ROOM

## The Real Life of Your Cat

Have you ever wondered what your cuddly pussy cat gets up to all day when all the children and grown ups are out of the house? Moth, the Pirate Cat, sets off on a treasure hunt through the deserted house, crossing the sinister sea of foam in the bathroom, full of lurking inflated sea monsters; fights her way through the jungle of houseplants in the sitting room and creeps past the snoring giants in the treasure chamber until she finally reaches the treasure chest: the well-stocked fridge.

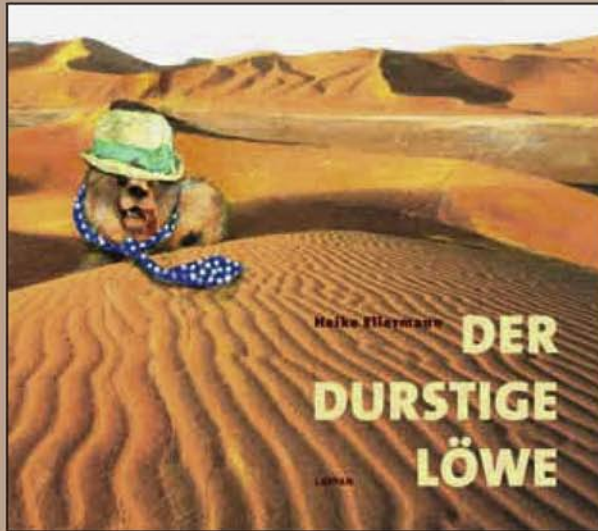
**Cut out your own Moth-Cat!**

### MOTH, THE PIRATE CAT

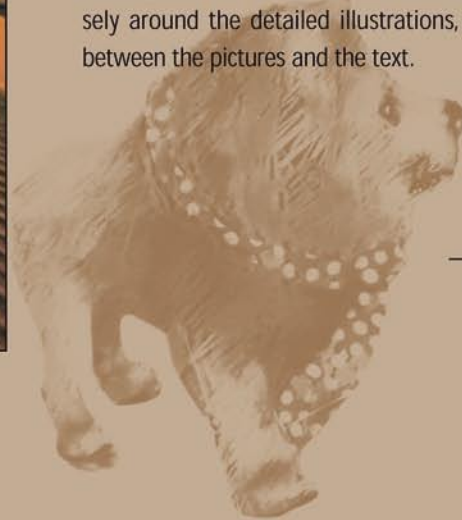
Author/ Illustrator: Daniel Kratzke  
 32 pages, 20,1 x 28,8 cm  
 for age 3+  
 January 2008  
 All rights available



## Dress Codes Can Be a Problem



The lion wanders through the desert sands. He is thirsty, terribly. Ahead of him is a long trek to find the life-saving water and an unbelievable and well-nigh unending story. Heike Ellermann is a proven storyteller as many schoolchildren will testify, and her previous exciting stories are told with simple words. Her text always skates lightly around the detailed illustrations, thus avoiding any duplication between the pictures and the text.



### THE THIRSTY

Author/ Illustrator: Heike Ellermann  
32 pages, 28,7 x 21,5 cm  
for children aged 4-6  
January 2011  
All rights reserved

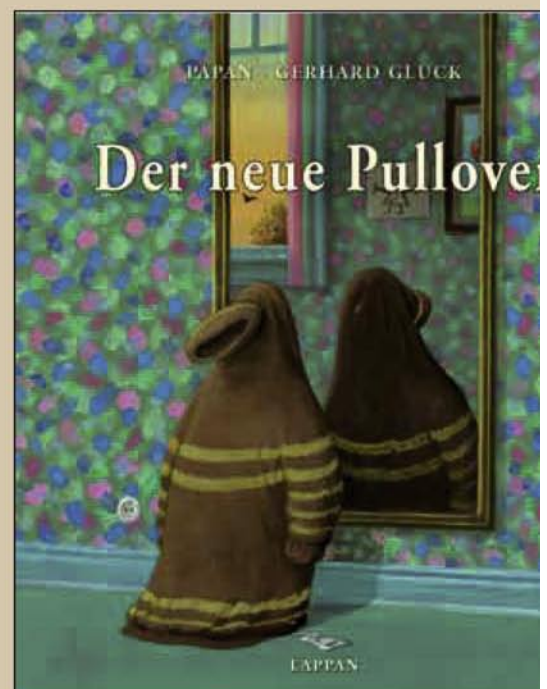
## How Tina Got Lost in Her New Pullover

„New pullovers are worse than boys or warm milk with a skin!“, Tina thinks when she sees the new pullover her mother has bought her. Terrible! It's much too large, scratches and is shitty-brown with weedy-yellow stripes. But when she tries it on, something curious happens: she gets lost in the pullover. Looking for the exit, she meets lots of strange figures and encounters amusing adventures. And suddenly Tina realizes that she is not as afraid as she used to be.



English translation of  
all three titles available.

Further titles by Gerhard Glück:



### THE NEW PULL

Author: Gerhard Glück  
Illustrator: Gerhard Glück  
22 pages, 24 x 24 cm

## The Tales of Sheherazade

Clever Scheherazade tells stories for her life because only as long as she keeps up the sultan's desire for more and more new stories, she escapes the axe of the executioner. So night after night Scheherazade tells the most exciting tales from the Orient and proves by her art of storytelling that imagination is stronger than any worldly power.

### THE TALES OF ONE THOUSAND AND ONE ARABIAN NIGHTS

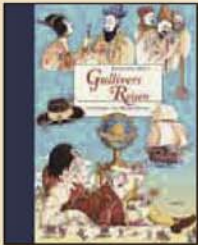
Editor: Horst Künemann

Illustrator: Mario Grasso

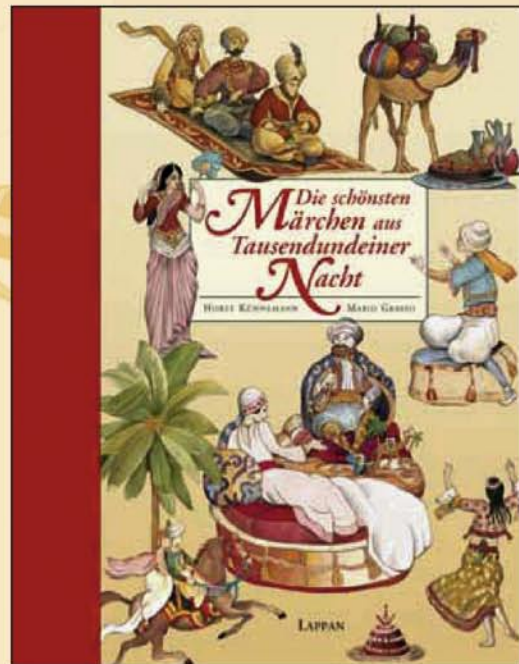
240 pages, 22,3 x 27,2

for age 3+

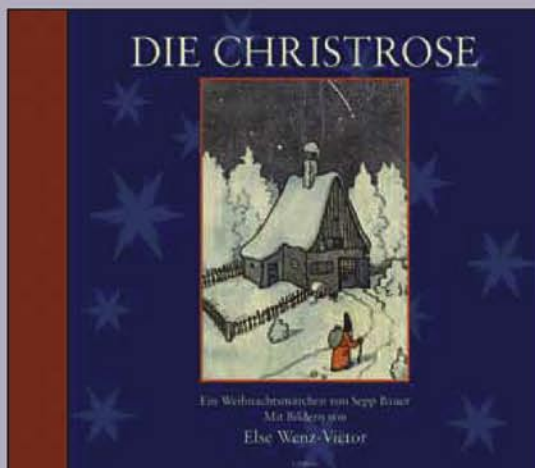
Rights sold to: China, Korea



GULLIVER'S TRAVELS



## A Christmas Fairytale



Once upon a time there was ... a traditional Advent fairytale. It was published around 1920 and is about two children who find out on St. Nicholas' Day that their father, a poor woodcutter, is laid low terminally ill. The children ask St. Nicholas whether there is a remedy which could help their father. "Yes", St. Nicholas replies, "there is such a remedy, but it is terribly difficult to get it. Very rarely a human being manages to get to King Winter and to elicit one of his white roses from him." The children do not hesitate and set out on an arduous journey to Winter Country.

### THE CHRISTMAS ROSE

Author: Sepp Bauer

Illustrator: Else Wenz-Vieter

32 pages, 23,5 x 20 cm

Rights sold to USA



English translation of complete  
text available.

Further classical title:



LITTLE HÄWELMAN

## Nulli, the Rabbit & Priesemut, the Frog

Priesemut want to help his friend Nulli with the carrot harvest. His clumsiness causes the rabbit, highly skilled in pulling carrots, to lose patience with his assistant. When Nulli suffers yet another little mishap, they start to argue! Furious and disappointed, Priesemut storms off from the field – never again will he offer to help an idiot like Nulli ...

But then Nulli remembers what happened at his own first carrot harvest, and now he patiently shows Priesemut the best way to pick carrots.



**Volume 15 to be published in autumn 08.**



More quarrels and reconciliations with Nulli & Priesemut



ARE THERE BLUEBOTTLES THAT TASTE LIKE CARROTS?



THE TOPSY-TURVY MAGIC DONKEY



WHOOOPS! WE'VE GOT VISITORS!

### **PRACTICE MAKES PERFECT**

Author/ Illustrator: Matthias Södtké

64 pages, 15,3 x 11 cm

for age 4+

July 2007

All rights available

## Where's the Parrot?



Wilfried Gebhard's new picture activity book carries the reader away to an island full of things to look at, discover and experience. The double-page panoramas show more than just the ferry, the island railway, and the lighthouse; this cheerful picture book also gives a look-in to the animals living in the nature reserve, an outing in a fishing boat, the fun of the beach and the colourful comings and goings in the village.

### **THERE'S LOTS TO DO ON THE ISLAND**

Author/ Illustrator: Wilfried Gebhard

32 pages, 24 x 33 cm

for age 3+

January 2008

All rights available

Further titles:

**THERE IS A LOT OF FUN IN THE COUNTRYSIDE**

**THERE IS A LOT OF FUN IN THE STREET**

**THERE IS A LOT OF FUN ON THE WATER**

## Funny Books that Make Great Gifts

We have sold more than 10 million copies of Uli Stein's cartoon books. Uli Stein is Germany's No. 1 Cartoonist. More than 30 different titles by Uli Stein have been published by Lappan, and all of them have become bestseller!



Uli Stein's cartoons cast a highly intuitive light on topics which behavioural research keeps quiet from us. It goes without saying that this turns our current views on the characteristics of animals upside down. Gambling penguins, debauched mice and vain kangaroos, are just some of the creatures we only find in Uli Stein's animal life!



### **BEST OF ANIMAL LIFE**

Author/ Illustrator: Uli Stein  
224 pages, 22,8 x 27,5 cm  
January 2008  
All rights available

Uli Stein on cats! Wittily, one might almost say cattily, he grabs our favourite pets by the whiskers and lays bare their almost incomprehensible quirks. He has observed them extremely closely and followed them into all their hiding places. So it's hardly surprising that he also comes across a mouse or two on the way.



### **PURRR ... RIGHT BACK AT YA!**

Author/ Illustrator: Uli Stein  
64 pages, 17,7 x 19,5 cm  
January 2008  
All rights available

## Backlist



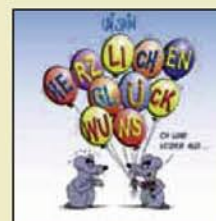
ON MEN



ON WOMEN



ULI STEINS BLACK BOOK



CONGRATULATION!